Known for pioneering work on transnational imaginaries and new critical perspectives on gender, religion, secularism, and changing forms of public life in Europe and the Middle East today, Nilüfer Göle will address an interdisciplinary audience on 21st-century transformations in European public spheres from both ethnographic and conceptual perspectives. This comparative lecture will pivot on two main questions. How do recent debates and conflicts over Islamic veiling in Europe relate to changing visual codes of public life in contemporary Europe more generally? And how do proliferating conflicts and dialogues about gender and Islam in European publics today alter our understanding of the role that culture plays in participatory democracies? Both theoretical perspectives promise to shed new light on the heightened visibility of Muslim participants in European public spheres and politics.

Free and open to the public, this University Lecture will take place in the Schwartz Center Film Forum. Co-sponsors include Cornell University’s Institutes for German Cultural Studies, Comparative Modernities, and European Studies.


The Public is Invited